

An der schönen blauen Donau , Walzer

J.Strauss,Op.314

Trans.by A.Yodo

Introduktion.
Andantino

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet
(Optional Part)

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Introduktion.
Andantino

B♭ Trumpets 1 & 2

B♭ Cornets 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Trombone 3

Euphoniums

Tubas

String Bass

Harp

Introduktion.
Andantino

Timpani

Snare Drum

Bass Drum (& Cymbals)

Triangle.

Vibraphone & Marimba

each 1 player only.

pp

a 2.

pp

a 2.

p

pp

cue Ob.

pp

div. each 1 player.

ppp

ppp

ppp

div.

p

p

pp

pp

p

pp

1.

p

p

pp

pp

p

pp

Solo

p

mf

mf

div.

p

1 player only.

pp

1 player only.

pp

pizz.

pp

Vib. & Mari. a2 , with very soft mallets.

ppp

* Wenn dieser Wlzer mit Chor aufgeföhrt wird, so bleibt im Wlzer No.1, 3 und 4 beim zweiten Teil das [2.] eg.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion at the bottom.

The instruments included are:

- Picc.
- Fls. 1 & 2
- Obs. 1 & 2
- Bsns. 1 & 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- A. Cl.
- B. Cl.
- Cb. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Bb Trps. 1 & 2
- B♭ Corts. 1 & 2
- Hns. 1 & 2
- Hns. 3 & 4
- Tbns. 1 & 2
- Tbn. 3
- Euph.
- Tub.
- St. B.
- Hrp.
- Timp.
- S. Dr.
- B. Dr. (& Cymb.)
- Trigl.
- Vib. & Mar.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also performance instructions like "tutti div." and "tutti." indicating changes in the ensemble's playing style.

This page of a musical score is for a large orchestra, featuring staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments listed on the left include Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, A Clarinet, B Clarinet, C♭ Clarinet, A Saxophone (1 & 2), T Saxophone, B Saxophone, B♭ Trumpets (1 & 2), B♭ Cornets (1 & 2), Horns (1 & 2), Horns (3 & 4), Tbn. 1 & 2, Tbn. 3, Euphonium, Tuba, St. B., Harp, Timpani, S. Dr., B. Dr. (& Cymb.), Trigl., and Vib. & Mar.

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* (pianissimo). The first measure of the score is marked with a '1' in a box, indicating the start of a section. The score is divided into systems, with each system containing multiple staves for different instruments. The instruments are grouped into sections: Woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones), Brass (Trumpets, Cornets, Horns, Tuba, Euphonium, Trombone), and Percussion (Timpani, Snare Drum, Bass Drum, Triangle, Vibraphone/Maracas). The Harp is also included in the score.

2 Tempo di Valse.

Picc.

Fls. 1 & 2

Obs. 1 & 2

Bsns. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

2 Tempo di Valse.

B♭ Trps. 1 & 2

B♭ Corts. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tub.

St. B.

Hrp.

2 Tempo di Valse.

Timp.

S. Dr.

B. Dr. (& Cymb.)

Trigl.

Vib. & Mar.